

# Reach Down

Verse wah riff by Bumblefoot

♩ = 138

**G<sup>5</sup>**                      **B<sup>b</sup>5**                      **F<sup>5</sup>**                      **C<sup>5</sup>**

T  
A  
B

5 5 5 5 5 5 5 5    8 8 8 8 8 8 8 8    3 3 3 3 3 3 3 3    3 3 3 3 3 3 3 3

*\*Low 6<sup>th</sup> E-string dropped a whole-step to D.*

1. Mute strings by resting fretting hand fingers across neck by 1<sup>st</sup> fret.
2. Tap notes with picking hand 2<sup>nd</sup> finger – don't let them ring out, keep it very staccato.
3. Add a 109ms delay with the lowest Feedback so it repeats each note once, doubling the 8<sup>th</sup> notes your playing so it sounds like 16<sup>th</sup> notes.
4. Use a wah pedal, beginning the riff with a 'ooh' tone and stepping down on the pedal slowly over all four measures, finishing with a full 'aah' tone by the last note of the riff.
5. Repeat this throughout the verse of the song.